



The Light in the Piazza

Craig Lucas, Adam Guettel

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Winner of six Tony Awards

“A wondrous fable that is as simple and complicated as its ineffable subject—love. *The Light in the Piazza* has ravishing power. It’s as if Guettel were determined to capture the golden light of Tuscany in a bottle. His lyrics are remarkable, and the book, written by Craig Lucas, is written with characteristic empathy and humor. Brilliant.” –Frank Rich

“*The Light in the Piazza* beautifully captures the eternal allure of Italy. . . . The story wraps itself around your heart.”—*Chicago Sun-Times*

“Sumptuous and romantic. Guettel’s music and lyrics represent a genuine expense of spirit. *The Light in the Piazza* offers a complex contemplation of the well-defended emptiness of every man and woman. It doesn’t want theatergoers to feel good; it wants to make them feel deeply. And it does.” –*New Yorker*

Composer Adam Guettel, best known for his *Floyd Collins*, has teamed with *Prelude to a Kiss* playwright Craig Lucas to create a passionate and soaring new musical. Based on Elizabeth Spencer’s 1960 novella, *The Light in the Piazza* is the story of a young American woman whose chance encounter with a charming young Italian man in a Florentine piazza sets off a whirlwind romance, with an unsettling revelation.

Craig Lucas is a playwright, screenwriter and director. His plays include *Prelude to a Kiss*, *Reckless*, *Blue Window*, *God’s Heart*, *The Singing Forest* and *Small Tragedy*. His screenplays include *Longtime Companion*, *The Secret Lives of Dentists* and *The Dying Gaul*, which he also directed. Mr. Lucas’ awards include the L.A. Drama Critics Award, an OBIE Award for Best Play and Best Director, and the Excellence in Literature Award from the American Academy of Arts and Letters.

Adam Guettel is a composer/lyricist living in Seattle, where he is Artist in Residence at the Intiman Theatre. His other work includes *Floyd Collins* and *Saturn Returns* (recorded by Nonesuch Records as *Myths and Hymns*). Mr. Guettel’s awards include the Stephen Sondheim Award, the ASCAP New Horizons Award, and the American Composers Orchestra Award.

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