



Towards a Third Theatre: Eugenio Barba and the Odin Teatret

Ian Watson

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Eugenio Barba is one of Europe's leading theatre directors, at the forefront of experimental and group theatre for more than twenty years. Ian Watson provides the most comprehensive and systematic study of Barba's work, including his training methods, dramaturgy, productions and theories, as well as his work at the International School of Theatre Anthropology.

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