



The Wireless Spectrum: The Politics, Practices, and Poetics of Mobile Media (Digital Futures)

Barbara Crow, Michael Longford, Kim Sawchuk

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As evidenced by the clientele in any urban coffee shop, devices such as cell phones, BlackBerries, and Wi-Fi-enabled laptops have proliferated, particularly during the past ten years. *The Wireless Spectrum* explores how wireless technologies have modified both individual and public life, transforming our experiences of space, time, and place, while reshaping our day-to-day interactions.

Bringing together visual artists, designers, activists, and communication and humanities scholars to reflect on mobile media, this collection engages a new terrain of interdisciplinary research. Interrogating these new forms of community and communication practices as they are emerging in Canada and around the world, the essays in *The Wireless Spectrum* ask how these new technologies transfigure subjectivities, creating new forms of social behaviour and provocative aesthetic practices.

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