



Immigration and Contemporary British Theater: Finding a Home on the Stage (Postcolonial Studies)

Victoria Sams

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Immigration and Contemporary British Theater: Finding a Home on the Stage analyzes how contemporary British theater has responded to post-war immigration to the United Kingdom through its depictions of home and domestic life. Bridging literary analysis, theater history, and migration studies, the book examines the ways that immigration to the United Kingdom has reshaped British theatrical culture and inspired new conceptions of Britishness and of communal belonging. Furthermore, it examines how immigrant theater artists from widely varying backgrounds (geographical, educational, cultural) have worked within and around existing theatrical institutions in Britain.

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