



The Reception of Laurence Sterne in Europe (The Reception of British and Irish Authors in Europe)

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The intellectual scope and cultural impact of British writers in Europe cannot be assessed without reference to their 'European' fortunes. This collection of 14 essays, prepared by an international team of scholars, critics and translators, records how Sterne's work has been received, translated and imitated in most European countries with great success. Among the topics discussed in this volume are questions arising from the serial nature of much of Sterne's writings and the various ways in which translators across Europe coped with the specific problems that the witty and ingenious Sternean text poses.

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