



Georgian Geographies: Essays on Space, Place and Landscape in the Eighteenth Century

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Georgian Geographies provides an innovative interdisciplinary examination of the geographical nature of culture and society in eighteenth-century Britain and the British world. The book's introduction identifies the key areas of study as the geographical constitution of empire, the Enlightenment and the public sphere. These themes are explored by examining the connections between space, place and landscape in the eighteenth century in relation to the emergent empire in the Caribbean and north-west America, and in Britain itself. The topics considered include landscape painting, London's art world, geography's book, mapping, the geography of erotic fiction, provincial science, and the production of domestic space in the early English novel. It will be an essential contribution to eighteenth-century studies for research and teaching staff, postgraduates and advanced undergraduate students in geography, history, literary studies, the history of art, postcolonial studies and the history of science.

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