



Cut to the Chase: Forty-Five Years of Editing America's Favourite Movies

Sam O'Steen, Bobbie O'Steen

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This groundbreaking book takes the reader behind the closed doors of the editing room where Sam O'Steen along with some of the world's top directors controlled the fate of many legendary films. Editors don't usually sit on movie sets, but Sam was there through the entire shoot and his editing tales are spiced with juicy anecdotes about exotic locations and colorful producers, directors, and stars.

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