



Painting with Your Artist's Brain: Learn to Paint What You See - Not What You Think You See

Carl Purcell

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In order to effectively communicate the artist's spirit in our paintings, it is important that we listen carefully to what Carl Purcell calls our intuitive "visual brain". His decidedly clear and easy-to-understand illustrations bring out the visual aspects of painting immediately, but bring more pleasure into the painting process. His bulleted lists, side bars, end-of-chapter summaries and instruction in between help you to understand the design process and how to use it to develop paintings that grab the eye and the heart as well. Artists will learn to boost their brainpower and exile the "enemy within". They'll learn to trust what they see, not what they think they see and paint with their visual brain!

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