



**Herman Trunk (1894-1963): Paintings and
Watercolors: Hirschl & Adler Galleries, Inc.,
March 4 through April 15, 1989**

Herman Trunk

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Catalog from an exhibition by Hirschl & Adler Galleries, New York, March 4 - April 15, 1989; softcover, 9 x 10.25 inches, 32 pages, illustrated in color and black & white, stapled binding. From the Preface by Susan Menconi and James Reinish: "It was nearly two years ago that we were offered and acquired our first watercolor by Herman Trunk. Having heard of the artist only through the inclusion of a handsome sailing picture...our interest in Trunk was piqued. The remarkable quality of those two works, both of which were painted in the mid-1920s, made us wonder who this modernist artist was and what had become of all of his pictures. Happily, we were able to locate several of Herman Trunk's descendants, who had in their possession a large collection of works by him....Most of the pictures were in a remarkable state of preservation, the watercolors as fresh and brilliant as the day they were painted...And the work was not only good, it was very good...and it explored various trends in modern art, such as Cubism and Futurism. But, more importantly, it had...charm, wit, a distinctive sense of pattern and color, and a compositional inventiveness unique unto itself...."

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