



Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama)

Jorge Huerta

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Huerta takes as his starting point 1979, the year Luís Valdez's play, *Zoot Suit*, was produced on Broadway. Huerta looks at plays by and about Chicanas and Chicanos, as they explore through performance, the community and its identity caught between the United States and Mexico. Through informative biographies of each playwright and analyses of their plays, Huerta offers an accessible introduction to this important aspect of American theater and culture. The book contains photographs from key productions and will be invaluable to students, scholars and general theatergoers.

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